

# MATERIALISING MUSIC: PERSPECTIVES IN MUSIC AND MATERIAL CULTURE

Conference Programme

8-9 December 2022, Performance Studio, Royal College of  
Music and Online

## Thursday, 8 December 2022, Performance Studio

9.30 -10.00 Morning Coffee (Performance Studio, RCM)

10.00am Welcome by Prof. Robert Adlington, Head of Research, Royal College of Music

10.10 – 11.10 Session 1: Doctoral Programme of the Wolfson Centre in Music and Material Culture, Royal College of Music

Prof. Gabriele Rossi Rognoni – *Doctoral Programme in Music and Material Culture: An Introduction*

Arianna Rigamonti - *Sounding Marvels: Musical Instruments between Reality and Imagination in Sixteenth- and Seventeenth-century Italy*

Esteban Marino - *The History Renaissance Cittern in Europe: Rediscovery or Invention? Progress or Regression? P or just Transformation?*

(Chair: Prof Robert Adlington)

11.10 – 11.40 Coffee Break

11.40 – 12.40 Session 2: Collegium Musicæ of Sorbonne University

Prof. Benoit Fabre - *The Issues and Challenges of the Collegium Musicae Doctoral Programme "Music and Sciences"*

Antonio Somma - *A Multidisciplinary Study on the Analysis of Historically Informed Piano Performance*

(Chair: Prof. Gabriele Rossi Rognoni)

12.40– 13.55 Lunch Break

14.00 – 14.15 Prof. Gabriele Rossi Rognoni (Royal College of Music) - Presentation of the Wolfson Centre, Royal College of Music

14:15– 14.45 Prof. Flora Dennis (University of Sussex) - *Making Connections: The Material Lives of Musical Instruments*

(Chair: Prof. Richard Wistreich)

14.45 – 15.15 Coffee Break

15.15– 15.30 Dr Jola Pellumbi (Wolfson Centre in Music and Material Culture, RCM) - Overview of the BA/Leverhulme Project "Materialising Musical Instruments"

15.30 – 16.30

Prof. David R. M. Irving (ICREA & IMF, CSIC) - *Materials, Politics, and a Luthier's Rejection of Industrial Modernity: John Godschall Johnson and the Praxis of Violin-making*

Jean-Philippe Echard - *Materiality of Musical Instruments as Historical Source*

(Chair: Prof. Gabriele Rossi Rognoni)

16.30 - Open Discussion (Chaired by Prof. Richard Wistreich)

17.00 End of Day 1 of the Conference

## Friday, 9 December 2022, Performance Studio

9.30 -10.00 Morning Coffee (Performance Studio, RCM)

10.00am Welcome back by Prof. Richard Wistreich

10.10 – 11.10 Session 1: Promotionsordnung der Fakultät für Geschichte, Kunst- und Regionalwissenschaften der Universität Leipzig

Prof. Dr. Josef Focht - *Research, Teaching and Qualification of Young Academics in Organology at Leipzig University*

Dr. Heike Fricke - *Transdisciplinary Object and Provenance Research – Focus of Externally Funded Projects in Digital Organology*

Richard Khulusi – *MusiXplora: Research Data in Organology According to the FAIR Criteria*

Camilo Salazar - *Repertoire Selection, Arrangement and Edition in Leipzig's Music Industry between 1880 and 1910*

Franziska Bühl - *Musical Boxes in Patent Specifications*

Dominik Ukolov - *Pipe Organs in Virtual Spaces – Multimodal Digitization and Virtualization of Musical Instruments*

(Chair: Prof. Gabriele Rossi Rognoni)

11.10 – 11.40 Coffee Break

11.40 – 12.40 Session 2: Vienna Structured Doctoral Programme "Music Matters. Materiality, Knowings and Practices in Performing Arts", University of Music and Performing Arts Vienna

Assoc.-Prof. Dagmar Abfalter - *Music Matters. Materiality, Knowings and Practices in the Performing Arts*

Angelica Pinna - *(Re)mediations of Musical Heritage in Museums and Exhibitions in Vienna*

Peter Lell - *Musical Materialities and the Afghan Rubab*

(Chair: Prof. Richard Wistreich)

12.40 End of the Open Session of the Conference for Day 2

12.45 – 14.00 Lunch (only for people attending closed session).

14.00 – 15.15 Closed Session Discussion

Flora Dennis, Alice Little, Susana Caldeira, Nick Humphrey, Simon Waters, Gabriele Rossi Rognoni, Jola Pellumbi, David Irving, Richard Wistreich, John Koster, Sebastian Kirsch

(Moderator: Prof. Richard Wistreich)

15.15 -15.45 Coffee break

15.45 – 17.00 Second half of Closed Session Discussion/ Concluding Remarks

End of Day 2 of the Conference

To attend the conference, please register on the links below according to whether you are attending in person or online.

In person <https://www.eventbrite.com/e/materialising-music-perspectives-in-music-and-material-culture-in-person-tickets-470968448307>

Online <https://www.eventbrite.com/e/materialising-music-perspectives-in-music-and-material-culture-online-tickets-470966000987>